



9. ENGAGE
ARTS FESTIVAL
BANDON
29.09–02.10 2016

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NEVER MISS OUT



The Arts Council's new, upgraded **CULTUREFOX** events guide is now live. Free, faster, easy to use – and personalised for you. Never miss out again.

Welcome to ENGAGE, the ninth year of this multi-disciplinary arts event, based in Bandon.

Once again we offer an eclectic menu, which we hope you will find both stimulating and engaging. New and commissioned works, specifically in the fields of music, visual art and dance, are a significant feature of this year's Festival programme.

The Festival opens with a screening of the 1928 film *The Passion of Joan of Arc* with a live performance of a sublime score for organ, soprano and electronics by Kinsale-born composer **Irene Buckley**.

This year we are thrilled to have renowned contemporary music practitioners **The Crash Ensemble** as artists-in-residence for the Festival duration. They will host an afternoon discussion on contemporary music, curate two *Soundworks* installations and partake in two evening performances, one with **Adrian Crowley** and the other with **Katie Kim**. Katie Kim's concert will allow us a preview of new works from her upcoming album *Salt*.

Another of the Festival highlights is the première of *Possession*, a new work by Belfast-born composer **Ian Wilson** for saxophone and piano.

On the visual arts front several new works are on view over the weekend. We are very pleased to show *If Not You*, a prototype of work in development by multi-media artist **Mark Clare**; a site-specific

installation piece, inspired by The Allin Institute facade, by **Angela Fulcher** and a Cork County Council-commissioned work for ENGAGE, relating to Bandon Mart, by photographer **Damian Drohan**. Exhibitions by renowned painters **Richard Gorman** and **Michael Canning** will take place at The Allin Institute. Filmmaker **Helen Selka** returns to ENGAGE this year with *Eileen*, as do **Cork Printmakers**, who bring their very impressive 25 exhibition to Bandon.

Renowned choreographer **John Scott** will showcase a new work performed by dancers from **Irish Modern Dance Theatre**. We will also host choreographers **Jessica** and **Megan Kennedy** from **Junk Ensemble**; writers **Sara Baume** and **Bernard O'Donoghue**; actors **Michael Hilliard Mulcahy** and **Pauline O'Driscoll** and scores of local artists in various disciplines. They will all contribute to an intense and vibrant event.

In this Festival art is for everyone. This year's Festival programme gives a wonderful opportunity to experience a very broad range of art forms. ENGAGE's ethos is one of participation and interaction, not exclusion, and we look forward to seeing many of you experiencing the sights and sounds of this unique Arts Festival in West Cork.

We are very indebted to Cork County Council and the Arts Council for their support. Once again ENGAGE is delighted to have The Irish Examiner on board as Media Partners for 2016. Thank you to our other sponsors and friends, the venue owners, our many supporters, volunteers and helpers and all others whose efforts have been critical to the running of this event.

We hope you enjoy ENGAGE 2016.

Eugene O'Hea
Director ENGAGE

All information on this programme is correct at time of going to press. Check www.engageartsfestival.com for updates.



9. ENGAGE
ARTS FESTIVAL
BANDON
29.09–02.10 2016

MUSIC

VISUAL

THE PASSION OF JOAN OF ARC WITH LIVE SCORE

THURSDAY,
SEPTEMBER 29
ST PETER'S CHURCH
9.30 P.M.
18 EURO

Carl Dreyer's *The Passion of Joan of Arc* (1928) is a chronicle of the trial of Joan on charges of heresy and the efforts of her ecclesiastical jurists to force her to renounce her claims of holy visions.

Composer **Irene Buckley** has created a live score for this striking film for soprano, organ and electronics using the text and the structure of the Requiem Mass. Originally commissioned by the Cork French Film Festival, this production has since been performed in venues such as Glasgow Cathedral (Glasgow Film Festival); Saint Fin Barre's Cathedral, Cork and Union Chapel, London.

Cork soprano **Emma Nash** has been described as 'outstanding, with a vivid stage presence' by *The Arts Desk* (*Orpheus in the Underworld*). In recent years she has made solo debuts with Wexford Opera Festival, Opera Theatre Company, The Irish Youth Opera and The National Symphony Orchestra. Emma is a graduate of The Royal Welsh College of Music (distinction) where she was a winner of many prizes including the Lee Freeman Scholarship Prize, the Dolan Evans Award and a Leverhulme Scholarship.

Organist **James McVinnie** is internationally renowned both as soloist and collaborator in new music. His boundless approach to music has led him to collaborations with some of the world's leading composers, producers and performers from classical, contemporary, popular and experimental music.

Composer: **Irene Buckley**
Soprano: **Emma Nash**
Organist: **James McVinnie**

MUSIC

FESTIVAL DURATION ARTISTS-IN-RESIDENCE CRASH ENSEMBLE

CRASH ENSEMBLE RESIDENCY

Friday night:

Crash perform with the ambient folk/pop artist **Katie Kim** playing arrangements from her upcoming album *Salt*.

Saturday afternoon:

Want to know more about new music? Come and talk to the group at their *Crash Course* in listening.

Saturday night:

Crash play music by iconic Irish composers Donnacha Dennehy, Judith Ring and Deirdre Gribbin alongside special guest singer/songwriter **Adrian Crowley**.

All weekend:

Crash Ensemble, present *Soundworks #9*, electro-acoustic works by Irish composers **Enda Bates** and **Seán Clancy**.

The members of Ireland's leading new-music ensemble, **Crash Ensemble**, are ENGAGE Arts Festival's 2016 artists-in-residence.

Crash Ensemble is a group of world-class musicians who play the most adventurous, ground-breaking music of today - An Irish new-music collective with international cachet and considerable chops (The Washington Post).

Crash has performed worldwide, from the Edinburgh International Festival to Carnegie Hall with artists as diverse as Iarla Ó Lionáird (The Gloaming), Bryce Dessner (The National), Richard Reed Parry (Arcade Fire), Sam Amidon and Gavin Friday.

The group has made an indelible mark on the Irish music scene and beyond with some of the most distinctive living composers writing for the group including Terry Riley, David Lang, Michael Gordon, Louis Andriessen, Arnold Dreyblatt, Kevin Volans, Glen Branca, Nico Muhly and Gerald Barry.

You can find Crash on NMC, Cantaloupe and Nonesuch labels and their next album will be released in October on the Icelandic Bedroom Community label.

Crash Ensemble is adventurous, innovative and ambitious.

Crash Ensemble is supported by The Arts Council of Ireland, Dublin City Council, and The Aaron Copland Fund for Music.

MUSIC

KATIE KIM

WITH **CRASH ENSEMBLE**

**FRIDAY
SEPTEMBER 30
THE COURT HOUSE
9.00 P.M.
15 EURO**

Katie Kim is the pseudonym of Waterford singer Katie Sullivan, who performs slowcore, ethereal, ambient folk/pop. She has toured across Europe playing sold-out shows and has also played shows in New York and Canada.

Katie has a long history of collaborations with a selection of Irish and international artists including David Kitt, Adrian Crowley, Milosh and The Waterboys. This collaboration with Crash Ensemble builds on Katie's collaborative nature but approaches it in a different manner, concentrating on her recently completed third album *Salt*, which will be released in October 2016. This **exclusive performance** at ENGAGE Arts Festival offers an insight into Katie's unreleased record giving the audience a sneak preview with special arrangements featuring Ireland's leading new-music specialists Crash Ensemble.

The arrangements for this performance are composed by Dublin-born composer **Seán Clancy**. Seán has been commissioned and performed by many of the world's leading ensembles and artists developing particularly close ties with the RTÉ NSO, BCMG and Crash Ensemble.

Salt was recorded in a self-built recording and artist space in Dublin called Guerrilla Studios and is Katie's most anticipated work to date.

MUSIC

CRASH ENSEMBLE

WITH **ADRIAN CROWLEY**

**SATURDAY,
OCTOBER 01
ST. PETER'S CHURCH
10.00 P.M.
15 EURO**

Crash Ensemble plays the string quartet music of Irish composer Donnacha Dennehy, a trio for clarinet, violin and 'cello by Judith Ring and an extract from the ensemble's recent cross-arts collaboration Invitation To A Journey by Northern Irish composer Deirdre Gribbin. Special guest for the night is **Adrian Crowley** who will read from his dark new fiction *The Dead Hotel*, with a soundscape devised by Crash.

Adrian Crowley:
The Dead Hotel - *As The Sun Rises* (2016)
Judith Ring: *Swelt Belly at Dawn* (2013)
Donnacha Dennehy: *100 goodbyes* (2011)
Deirdre Gribbin: *E1027 Echo* (2014)

Adrian Crowley is a singer/songwriter from Galway, based in Dublin and was born in Sliema, Malta

Crowley's rich brown croon inevitably recalls Nick Drake, but a more apposite musical touchstone is the Divine Comedy's Neil Hannon eschewing his clever-clever wordplay in order to sink into a sepia reverie - *The Guardian*.

Crowley has released eight albums, *A Strange Kind* (1999), *When You Are Here You Are Family* (2002), *A Northern Country* (2004), *Long Distance Swimmer* (2007), *Season of the Sparks* (2009), *I See Three Birds Flying* (2012), *My Yoke Is Heavy* (2013) and *Some Blue Morning* (2014).

He has been nominated for the Choice Music Prize on three occasions, winning Irish Album of the Year for *Season of the Sparks*.

Adrian Crowley, photo credit: Shane Gullick

CRASH
ENSEMBLE PRESENTS
**SOUND
WORKS**

**SATURDAY
OCTOBER 01
12 NOON – 5.00 P.M.**

**SUNDAY
OCTOBER 02
2.00 P.M. – 5.00 P.M.
THE ALLIN INSTITUTE
FREE**

ENGAGE Artists-In-Residence, Crash Ensemble, present *Soundworks #9*, works of electro-acoustic composition from Irish composers and artists, selected to create unique aural experiences.

RICOCHET (2015)
by **Enda Bates**
11'08

To ricochet is to rebound from at least one surface. In this instance the term refers to the sonic recoil of the strings of an electric guitar when they are played with electric drills, screwdrivers and bows. These sonic ricochets in turn give rise to movement in space, as each individual string of the guitar shifts its position in response to these same gestures.

At some point we will all be hit by a ricochet from one of life's many slings and arrows. To take up arms or suffer in silence is supposedly the choice we must make, but maybe there is another answer? Perhaps to be an artist is to suffer loudly but cathartically and therefore perhaps rebound from the blows, both indirect and direct, which life often inflicts upon us.

**SIX MINUTES OF
MUSIC CREATED
FROM SOUNDS
AROUND MY HOME**
(2015)
by **Seán Clancy**
6'

In the summer of 2014 I started recording environmental sounds I liked for no real reason other than they grabbed my attention in some way. I now have a large collection of recordings from different parts of the world including North America, Turkey, Sweden, France, UK and Ireland. In the summer of 2015

I started working on several pieces that used a dialectical structure, which I have been devising over the last few months. I believe this structure to be a useful way of organising musical material. Six Minutes of Music Created From Sounds Around My Home is made up entirely of two different sounds from my collection: my freezer defrosting and me snoring (a joy for anyone who has ever shared a room with me). It uses the above mentioned dialectical structure and was built entirely on an OP-1 Synthesiser.

CRASH ENSEMBLE presents
**A CRASH COURSE
IN LISTENING**

SATURDAY, OCTOBER 01, 3.00 p.m.
Fionnuisce – FREE

Crash Ensemble, acclaimed for its energetic performances of modern music and its strong history of presenting works by Ireland's emerging and established composers, plays selected pieces and engages in an open conversation with the general public on the music.

This workshop is open to all and aims to debunk the myth that new music is only for the cerebral few.

This sixty-minute session will take place over coffee/tea and is an interactive session.

POSS- SESSION

**SUNDAY
OCTOBER 02
CHURCH OF IRELAND
BALLINADEE
4.30 P.M.
15 EURO**

Composer: **Ian Wilson**
Pianist: **Izumi Kimura**
Saxophonist: **Cathal Roche**

Izumi Kimura, photo Credit www.agg.ie

***Possession** is a twenty-first century paean to the musical world we live in and its global cross-pollination of musical stimuli. This multi-movement work combines detailed, sometimes complex notation drawing upon many different musical styles with various kinds of improvisation – controlled, guided and free. It is both an ambitious musical journey across the globe – embracing indigenous music from India, Japan, North and South America, the Arctic Circle, Africa and Australia – and a showcase for the remarkable talents of Izumi Kimura and Cathal Roche, the only duo in the country equally at home in contemporary classical and improvised musics. This is the work's World Première. (1W)*

Japanese-born Irish resident **Izumi Kimura** is a highly acclaimed practitioner of contemporary piano music, an improviser and an educator. After graduating from Toho Gakuen Music University in Tokyo she moved to Ireland and has since performed and broadcast extensively throughout the country and abroad as a solo, chamber and orchestral musician.

Cathal Roche is one of Ireland's most distinctive and inventive saxophonists. As composer, deviser, collaborator and improviser Cathal has performed and recorded with many leading Irish ensembles and performers including the ZoïD, Fuzzy Logic and ICC Ensembles, Kai Big Band, Dublin City Jazz Orchestra, Awkward Silence, crOw, the Rise Saxophone Quartet and Izumi Kimura. Cathal is a long-time collaborator of Ian Wilson.

Cork-based **Ian Wilson** is one of Ireland's most successful and prolific composers, working across many genres from orchestral and multimedia to music theatre. His music has been performed and broadcast on six continents and presented at many festivals around the world including the BBC Proms and Venice Biennale. He is a member of Aosdána, Ireland's state-sponsored body of creative artists.

DANCE

IRISH MODERN DANCE THEATRE PRECIOUS DANCE

FRIDAY
SEPTEMBER 30
THE TOWN HALL
7.30 P.M.
12 EURO

Choreography: **John Scott**
Dancers: **Kevin Coquelard, Florence Welalo, Ryan O'Neill**

John Scott makes a welcome return to Engage Arts Festival with a new, specially created work, *Precious Dance*. The piece is a thrilling fusion of dance styles, hugely expressive, funny and moving.

Four virtuosic performers from Europe and Africa take the audience on a journey, walking, running and growing together into explosive dance and exquisite duets, drawing on texts from Sophocles' *Antigone* and *Ecclesiastes 3*. *Precious Dance* is athletic, emotional, tragic, extraordinary and wild, and is ultimately a celebration of everything precious in the world and life.

Irish Modern Dance Theatre, based in Dublin, is a physically/culturally diverse ensemble ranging from Virtuoso Cunningham dancers to African Torture survivors. John Scott, its choreographer, has studied and performed with Meredith Monk, Sara Rudner, Yoshiko Chuma and Anna Sokolow. His recent works include *Body Duet*, *Actions*, *Fall and Recover* and *The White Piece*. Tours include CDC- Les Hivernales, Avignon, studio le regard du cygne and Centre Culturel Irlandais, Paris, France, Tanzmesse NRW, Germany, Dance Base, Edinburgh, La MaMa, PS122 New York, Queer Zagreb, Croatia, Centro Cultural del Bosque, Mexico, Forum Cultural Mundial, Rio De Janeiro, Kanuti Guildi SAAL, Estonia.

DANCE

DISCUSSION

JUNK ENSEMBLE

IN CONVERSATION WITH **ANNE FFRENCH**
**CREATIVE COLLABORATION
AND VISUAL DESIGN IN DANCE**

SUNDAY
OCTOBER 02
THE ALLIN INSTITUTE
3.00 P.M.
FREE

Artistic Directors **Jessica Kennedy** and **Megan Kennedy** of **Junk Ensemble** will be in conversation with visual artist **Anne Ffrench** to discuss the cross-over between dance theatre, visual art and installation in performance. The artists will speak about their changing artistic influences, their experience of creative collaboration and working with design in dance. This includes Junk's experience of working with a wide variety of collaborators to include community/local performers, non-dancers, musicians, artists from other disciplines and multi-generational performers.

Junk Ensemble is an award-winning Dublin-based dance company founded by joint Artistic Directors and twin sisters Megan Kennedy and Jessica Kennedy in 2004 to create works of brave and imaginative dance theatre. Previous Artists in Residence at Tate Britain, the company has won Best Production Award, Best Lighting Design, Best Performer, Culture Ireland Touring Award, Excellence and Innovation Award and is listed as a Sunday Times Highlight. Junk Ensemble's work continues to tour nationally and internationally. Its productions are often created in collaboration with artists from other disciplines to produce a rich mix of visual and performance styles that seeks to challenge the traditional audience performer relationship. This approach has led to productions being created in non-traditional or found spaces as well as more conventional theatre spaces.

Productions include *Walking Pale* (GPO Witness History Commission/Dublin Dance Festival 2016), *It Folds*, a joint production with Brokentalkers (Edinburgh Festival 2016/Mayfest Bristol 2016/Dublin Fringe, Abbey Theatre 2015), *Dusk Ahead* (NYC La MaMa Moves Festival 2015/National Tour 2015/Dublin Theatre Festival 2013/Kilkenny Arts Festival 2013), *The Falling Song* (UK & National Tour 2014/Belfast Festival 2012/Dublin Dance Festival 2012), *Bird with Boy* (UK Tour 2016/Dublin Theatre Festival 2012/Dublin Fringe Festival 2011), *Sometimes We Break* (Tate Commission 2012), *Five Ways to Drown* (National Tour 2012/Dublin Dance Festival 2010), *Pygmalion Revisited* (Áix-en-Provence Festival Commission 2010), *Drinking Dust* (2008), and *The Rain Party* (2007). Junk Ensemble completed the short film *Blind Runner* (2013), commissioned by Dance Ireland.

VISUAL

RICHARD GORMAN

**SATURDAY
OCTOBER 01
12 NOON – 5.00 P.M.
SUNDAY
OCTOBER 02
2.00 P.M. – 5.00 P.M.
THE ALLIN INSTITUTE
FREE**

The paintings I am making at the moment reflect my concerns about colour, flatness, surface and structure.

I am interested in the fact that as paint is applied, it covers a surface as it itself becomes the new surface.

My paintings are not conceptual in the sense of being planned out in advance and may go through changes over the period of their evolution. I try to remain open to the possibility of surprise while searching to achieve unity in the tensions and balances between areas of colour and their relationship to the edge of the canvas.

My preferred support is linen canvas, which I tension and tack onto a keyed wooden stretcher. Stretched canvas has the advantage of strength for weight and resistance to warping which is important particularly in large format paintings. The depth of the stretcher frame is a function only of the minimum thickness necessary to support a given area of canvas.

I then prepare the raw linen with acrylic gesso in four coats. I use Old Holland paint thinned with the same brand of extender. This gives a lucid, flat and factual quality to the painted surface.

Richard Gorman, *Kim-Kan* 2015, oil on linen, 150 x 150 cm, image courtesy of Kerlin Gallery

Richard Gorman (b. 1946) was educated in Ireland, and has lived and worked in Milan since the 1980s. Gorman has exhibited widely and regularly, especially in Dublin at Kerlin Gallery and also in London, Milan and Tokyo.

Recent solo exhibitions include *Assab One*, Milan (2015); *The MAC*, Belfast (2014); *Kerlin Gallery*, Dublin (2012); *Mitaka City Gallery of Art and Ashikaga City Museum of Art*, Japan (2010); *CCGA Koriyama Museum*, Japan (2003); *Royal Hibernian Academy*, Dublin and *Crawford Art Gallery*, Cork (2001); *Itami City Gallery of Art and Mitaka City Art Foundation* in Japan (1999).

Over the past few years Gorman has also participated in numerous group shows including at *Der Spiegel Galerie*, Cologne; *Irish Museum of Modern Art*, Dublin and *A Measured Quietude*, an exhibition of contemporary Irish drawings which toured the *Berkeley Art Museum*, California and *The Drawing Center*, New York. He is represented in many collections, both public and private in Europe, the UK, Ireland and Japan including *New York Public Library*, *Deutsche Bank* and *The Ulster Museum*.

Gorman is represented by *Kerlin Gallery*, Dublin.

VISUAL

ANGELA FULCHER

**SATURDAY
OCTOBER 01
12 NOON – 5.00 P.M.
SUNDAY
OCTOBER 02
2.00 P.M. – 5.00 P.M.
THE ALLIN INSTITUTE
FREE**

My approach to producing works involves applying close attention to the details and qualities of materials and surfaces. Through this process I explore the contexts and philosophies associated with the production and use of found materials.

Recent work has focused on found fabrics from domestic interiors notably curtains, blinds and carpets but also clothing and accessories. In addition I've used functional fabrics including tents, window display material, transport interior fabrics and vinyl. With an emphasis on colour my art works often respond to the architecture and space of their environment and an interest in embodied aesthetic experience.

For the ENGAGE Arts Festival I have made a new site-specific installation that responds to the patterning in the rendered surface of the Allin Institute's exterior walls. Several of the plasterwork designs, which resemble a honeycomb-like formation of loosely woven threads known as vermiculation, have been replicated in soft fabrics to produce large-scale banners. This transposition seeks to address methods of making and materials.

Angela Fulcher lives and works in Cork city and has a studio at the Cork Artists' Collective. She is a recipient of the Next Generation Bursary Award 2016 - a special initiative of the Arts Council and the Ireland 2016 Centenary Programme in recognition of the role of artists in the events of 1916.

Recent exhibitions include *Carlow Arts Festival* (2016); *Unbounded*, Galway Arts Centre (2015); *Tulca Festival of Visual Art*, Galway (2015); *Compression*, Ormston House, Limerick (2015); *Stitch in Time*, Lewis Glucksman Gallery, Cork (2015); *Fourth Space*, the inaugural exhibition of Uillinn West Cork Arts Centre, Skibbereen (2015).

VISUAL

MICHAEL CANNING

**SATURDAY
OCTOBER 01
12 NOON - 5.00 P.M.**

**SUNDAY
OCTOBER 02
2.00 P.M. - 5.00 P.M.
THE ALLIN INSTITUTE
FREE**

My work is concerned not merely with the appearance of the landscape, or common weeds for that matter, but with the totality of my experience within that landscape, and its histories. Its past, and my own, become, by degrees, interwoven, separated, and re-integrated, through the various studio activities employed. Its location, and my own position within it, though so physically isolated in many respects from the centres of national, European and world events, does not prevent consideration of such matters. The titles of my works often make reference to the histories of science, music, mathematics, warfare and politics. The whole world and human discourse exists on a hillside in County Limerick.

Michael Canning (b. 1971) studied Sculpture at Limerick School of Art & Design and at The School of Fine Arts, Athens, Greece having been awarded the Greek Government Scholarship in 1992. He completed an MA in Painting at the National College of Art and Design, Dublin in 1999. Michael is a Lecturer at the Department of Fine Art at Limerick School of Art & Design, LIT and has taught on the Sculpture and Combined Media and Painting courses.

In 2007 Michael was awarded a Fellowship by The Ballinglen Arts Foundation, and the Hennessy Craig Prize by the Royal Hibernian Academy in 2005. Selected recent solo and group exhibitions include *The Respectful Distance*, Oliver Sears Gallery, Dublin; Artists' Rooms, Limerick City Gallery of Art; *Language and Information*, Waterhouse & Dodd, London; *Things Go Dark*, Model Arts & Niland Gallery, Sligo; *Interlude*, Douglas Hyde Gallery, Dublin. His work is in private and public collections internationally.

Canning is represented in Ireland by Oliver Sears Gallery, Dublin, and internationally by Waterhouse & Dodd, London and Dolan/Maxwell, Philadelphia.

He lives and works in County Limerick.

VISUAL

MARK CLARE

IF NOT YOU

**SATURDAY
OCTOBER 01
12 NOON - 5.00 P.M.**

**SUNDAY
OCTOBER 02
2.00 P.M. - 5.00 P.M.
THE ALLIN INSTITUTE
FREE**

The ongoing rise in global average temperature near the earth's surface is causing climate patterns to change, altering numerous ecological events with potentially disastrous consequences for the planet. As part of his presentation for ENGAGE Mark Clare will present a new prototype, still in development, which narrates several stories about natural events invisible to the naked eye but essential for the ecological equilibrium of our environment. While **Mark Clare's** installation is framed in ecological terms, it is rooted in complex issues relating to science, policy-making and capitalism. The work presented is a meditation on the ethical and aesthetic parameters of coping with our ecological future.

Mark Clare graduated from St Martin's College of Art & Design, London with a BA (Hons) Fine Art Sculpture before completing a MA in Fine Art at the University of Ulster. Recent exhibitions include solos at Centre Culturel Irlandais, Paris (2015); Model Arts and Niland Gallery, Sligo (2015); Crawford Art Gallery, Cork (2014); LaGrange Art Museum and Illges Gallery CSU, Georgia, USA (both 2011). Upcoming exhibitions include *The Museum of August Destiny* at The Pearse Museum, Dublin. His work has featured in institutions both nationally and internationally.

VISUAL

ALEX CONWAY

**SATURDAY
OCTOBER 01
12 NOON - 1.00 P.M.
SOUTH MAIN STREET
FREE**

My visual art practice involves performing, which allows me to do actions over a variety of periods of time. I have done such performances both national and internationally in gallery and street settings.

I generally work with a simple idea, which may begin with an image, sound or action and later develop it by way of improvisation. This plays an important part in what I do, as I often find the best-laid plans fail! Often what I trip over can become more interesting, so I go with it and see where it takes me.

Alex Conway, originally from the west of Ireland, is based in Dublin. He completed his MFA in 2008 at NCAD. He has shown nationally and internationally including Varna Contemporary, Bulgaria; URA, Turkey; Right Here Right Now, Irish Performance Art, Dublin 2010; Fix 07, Belfast; Tulca, Galway; Out of Site, Dublin; Terminal Convention, Cork and Excursions, Limerick.

His practice involves strategies of improvisation that begin with an image or object and a response to space. His initial idea is only the starting point. It is most often the unexpected that becomes more important in his work.

VISUAL

DAMIAN DROHAN

THE MART

**SATURDAY
OCTOBER 01
12 NOON - 5.00 P.M.
SUNDAY
OCTOBER 02
2.00 P.M. - 5.00 P.M.
THE TOWN HALL
FREE**

The Mart is a multifaceted documentary/storytelling project, which looks at the Mart in Bandon, Co. Cork. Produced over a period of a month, the project uses a variety of approaches to tell an engaging art/documentary story of that venue.

Using photographic portraits, documentary photography, sound recording and filmmaking, visual storyteller Damian Drohan has produced a multi-threaded visual and auditory narrative looking at a commercial and social space and the people who use it. A photograph or films are never 'truthful', rather they may only claim to be accurate depictions of how someone or something looked and seemed under a certain set of circumstances. Therefore the project doesn't present a 'truth' about people or place but rather a visual and auditory experience to engage the viewer.

Damian Drohan is a visual storyteller, who uses photography, video, audio, text and installation to tell engaged, personal

stories about individuals, communities and places. Originally trained as a photographer he graduated from the London College of Communication in 2010 with an MA in Documentary Photography. His work has been published in print and multimedia form by the BBC, Irish Times and Storyful and has appeared in print in the photographic and broadsheet press, including the Sunday Times.

Previous works have looked at the memory of WW2, small-town life and creativity in Cork. In 2014 he completed a commission for the Cork County Arts Office, exhibited at the ENGAGE Arts Festival. The project, entitled *Whispers of War*, looked at inter-generational memory of WW1 as told through the experiences of soldiers' descendants.

Damian is also an educator and has taught photography, multimedia and sound editing since 2004 at various further and higher education institutes in Cork.

ENGAGE Arts Festival wishes to gratefully acknowledge the support of Cork County Council's Arts Office in commissioning and funding this work for ENGAGE-16.

VISUAL

FILM

EILEEN

**SATURDAY
OCTOBER 01
12 NOON – 5.00 P.M.
SUNDAY
OCTOBER 02
2.00 P.M. – 5.00 P.M.
THE TOWN HALL
FREE**

Writer: **Karen Minihan**
Director: **Helen Selka**
Actor: **Karen Minihan**

The film **Eileen** premiered at The Fastnet Film Festival in May 2016. Written by and starring **Karen Minihan**, and directed by **Helen Selka**, the film shines a light on West Cork-born Eileen O'Brien's inner life as she negotiates a painful divorce whilst holding down her job at Cork County Council and developing a side line as a Tupperware saleswoman.

Shot in one take in a naturalistic setting using three cameras, the film takes its inspiration from early television plays and from the *Talking Heads* series of monologues written by Alan Bennett in the 1980s.

A documentary maker and former actress whose film *Bleak Paradise* screened at ENGAGE in 2014, Helen Selka was attracted to the idea of catching an intense performance in one take in a naturalistic studio setting. The performance, originally conceived as a piece for the theatre, was reworked for the film, and gives the audience a deeper insight into the psychological journey of Eileen via the use of the close up.

The portrayal of Eileen's domestic context, the appearance of her kitchen and the selection of her carefully considered personal items were especially curated for the film, in order to provide a convincing visual backdrop against which the struggles of her day-to-day life are seen in relief.

Karen Minihan has developed the character of Eileen in West Cork over the past six years. A director, writer and actress who was raised in Clonakilty and has worked in Bandon, she has also enjoyed popular success with Eileen as part of the comedy duo Eileen and Marilyn.

VISUAL

CORK PRINT- MAKERS

**25 ARTISTS
25 PRINTS
25" X 25"
25 EXHIBITION**

**FRIDAY
SEPTEMBER 30
9.00 A.M. – 6.00 P.M.
SATURDAY
OCTOBER 01
9.00 A.M. – 6.00 P.M.
THE SKYLIGHT GALLERY
FREE**

For ENGAGE-16 **Cork Printmakers** are delighted to present **25**, an exhibition of new fine art prints by artist members of Cork Printmakers celebrating the 25th anniversary of the founding of the organisation.

The exhibition comprises new work from emerging and established contemporary artists working in Ireland today. The participating artists are; Debora Ando, Johnny Bugler, Eva Byrne, Helen Devitt, Dominic Fee, Séan Hanrahan, Catherine Hehir, Ray Henshaw, Marianne Keating, Fiona Kelly, Marine Ky, Aoife Layton, David Lilburn, Deirdre McKenna, Peter McMorris, Niall Naessans, Shane O' Driscoll, Killian O' Dwyer, Kate O' Shea, Ben Reilly, Grainne Ruane, Jim Sheehy, The Project Twins, Laura Wade & Susan Walsh.

Miranda Driscoll, Director, Sirius Arts Centre, Cobh, County Cork, selected twenty five artists members from an Open Call Submission. These artists were then invited to create a new print on paper, measuring twenty five inches square. On this significant occasion the artists were encouraged to consider the future and its infinite possibilities for both themselves and for Cork Printmakers.

This exhibition displays the breath of Cork Printmakers' members' artistic and technical accomplishments. It also provides an opportunity to celebrate Cork Printmakers' position as a leading print studio in Ireland and a leading fixture in international print development. Cork Printmakers supports exceptional artists, promoting the highest standards of practice and look forward to an exciting future with further innovative objectives.

ENGAGE is grateful to The Skylight Gallery for allowing us use their premises for this exhibition.

LITERATURE

SARA BAUME

**SUNDAY
OCTOBER 02
THE TOWN HALL
7.00 P.M.
12 EURO**

Sara Baume won the 2014 Davy Byrne's Short Story Award and in 2015, the Hennessy New Irish Writing Award, the Rooney Prize for Literature and an Irish Book Award for Best Newcomer. Her debut novel, *Spill Simmer Falter Wither*, was longlisted for the Guardian First Book Award and shortlisted for the Costa First Novel Award. In autumn 2015, she was a participant in the International Writing Program run by the University of Iowa and received a Literary Fellowship from the Lannan Foundation in Santa Fe, New Mexico. Sara lives in West Cork, Skibbereen being her closest town.

Note: Both Sara Baume and Bernard O'Donoghue will read at this joint event.

LITERATURE

BERNARD O'DONOGHUE

**SUNDAY
OCTOBER 02
THE TOWN HALL
7.00 P.M.
12 EURO**

Bernard O'Donoghue (born 1945) is an internationally acclaimed contemporary Irish poet and academic. His work has won prizes including the Whitbread Poetry Award, and the Cholmondeley Award, as well as being shortlisted for the T.S. Eliot Prize.

Born in Cullen, County Cork, he moved to Manchester, England when he was sixteen, where he attended St Bede's College. He has lived in Oxford, England since 1965. O'Donoghue is Emeritus Fellow in English at Wadham College, Oxford University and taught Medieval English and Modern Irish poetry at Wadham College. He was previously Reader at Magdalen College, Oxford, and was elected a Fellow of the Royal Society of Literature in 1999.

He supports Manchester City Football Club.

O'Donoghue has a wide range of specialties. He has written on courtly love, Thomas Hoccleve, and Seamus Heaney. In 2006, Penguin Books published O'Donoghue's new translation of Sir Gawain and the Green Knight. In 2008 Faber published *Selected Poems* a collection of poems chosen by the author himself which draw on twenty years of work and which highlight O'Donoghue's deep and lasting relationship with the rural Cork of his upbringing.

His published poetry collections include *Poaching Rights* (1987), *The Absent Signifier* (1990), *The Weakness* (1991), *Gunpowder* (1995, which won the Whitbread Prize for Poetry), and *Here Nor There* (1999), *Poaching Rights* (1999), *Outliving* (2003), *Farmers Cross* (Faber 2011) and *The Seasons of Cullen Church* (Faber 2016).

He is currently translating Piers Plowman for Faber.

Note: Both Bernard O'Donoghue and Sara Baume will read at this joint event.



THEATRE

AFTER SARAH MILES

**SATURDAY
OCTOBER 01
THE TOWN HALL
8.00 P.M.
12 EURO**

Written by: **Michael Hilliard Mulcahy**
Performed by: **Michael Hilliard Mulcahy**

After Sarah Miles is a one-hour-fifteen-minute solo performance which chronicles thirty-five years in the life of 'Bobeen', a Dingle fisherman whose first job (as a fourteen-year-old) is on the set of Ryan's Daughter, where Robert Mitchum buys him his very first drink and Sarah Miles is the subject of his first serious crush.

Bobeen still longs for the American dream long after the film crew pull out of town. However, life becomes a bit of rollercoaster until one fateful evening when a bottlenose dolphin guides his boat into Dingle bay...

The play was first performed by actor Don Wycherley.

Michael Hilliard Mulcahy comes from Castlegregory in west Kerry. He has worked as an actor since the early nineties and in 2007 began writing his first play *Waves* which won the Eamon Keane Full Length Play Award at the Listowel Writers' Week in 2010 (*Waves* is part of a trilogy which includes *The Mountain and Beyond the Brooklyn Sky*).

As an actor Mick has performed in various roles at Siamsa Tíre, Everyman Palace Theatre, Garter Lane Theatre, The Abbey Theatre and The Gaiety Theatre. Most notable roles include Jimmy Brady in Billy Roche's *A Handful of Stars*, Ned in *Philadelphia Here I Come*, Lellum in John B. Keane's *The Crazy Wall* directed by Barry Cassin, Christy in *The Playboy of the Western World* and Paris in *Romeo and Juliet* directed by Alan Stanford. He also appeared in several episodes of *Fair City* and has just finished filming a short movie *Skint*, which was filmed in Dingle recently.

Mick is currently developing his third play *Symphony to the Sea* which is the third instalment of *The Atlantic Trilogy*. He is also working on his first screenplay *Slow-wave Sleep*.

THEATRE

YOU HAVE IT ALL BACKWARDS

**SUNDAY
OCTOBER 02
THE TOWN HALL
9.00 P.M.
10 EURO**

"An amazing piece of work - got to the core. Pauline O'Driscoll captured the very essence of her character."

You Have It All Backwards was originally commissioned for No Borders Theatre whose mission was to raise awareness of the issues facing refugees and to raise funds for associated charities.

Written by: **Mark Evans**
Performed by: **Pauline O'Driscoll**

We've all seen and heard of the horrendous journeys taken by families to flee their war-torn homes and attempt to find solace in Europe. This solo play tells the story of one woman's journey from university lecturer in Syria to shop cleaner in Ireland.

Pauline O'Driscoll studied directly under the renowned Uta Hagen while completing a 3 year Performing Arts Course at the Herbert Berghoff Studio in New York. She went on to perform on Broadway before moving to London to earn her ALAM Diploma from LAMDA. USA & UK Theatre Credits include: *The Beauty Queen of Leenane, Easy Virtue, Lovers, Love Me Slender, Money from America, Loves Labours Lost, and Mary Rose* to name but a few. Theatre Credits in Ireland include: *A Doll's House, Goldfish in the Sun, Life Behind the Venue, Wallpaper, Dorchadas Draíochta & Dear Sister Anne*, in which her portrayal of the illiterate Paula won her a "Best Actress" accolade.

Film & TV Credits include: *Selling Silence, Blackout, The One Up There, Staccato, Shot, Slices, There's Something About Patrick, The Consultant and A Wake*. Most recently Pauline starred opposite Pat Shortt in TV3's highly acclaimed drama series *Smalltown* written and directed by the award winning Gerard Barret (*Pilgrim Hill, Glassland*).

As a native of Bandon who has spent most of her career performing abroad Pauline is delighted to be performing at the Engage Arts Festival in her own hometown for the very first time.

Theatre Photo image credit Marion Schmoranzler

THEATRE COMEDY

THE ANCIENT LEAGUE OF STORYTELLERS Presents
THE TRICK RIDER

**FRIDAY
SEPTEMBER 30
PERFECT CUP CAFÉ
7.30 P.M.
10 EURO**

The Trick Rider is a very black comedy, a play on one sofa that features two Alabama storytellers, Irma Beauchamp-Lamont, society hostess, and Chester Burnett, the prominent Southern banker and piano virtuoso. This pair of very stylish and very artful dodgers recount (and enact) the tragic tale of the beautiful Annabel, southern belle of the Alabama town of Murphy, who had the temperament of a lamb 'and was like a lamb too, in that everyone but she knew that she was bound for some form of slaughter.'

Her doomed romance with the rodeo king, Joshua Jameson, the role of criminal dentistry in destroying love's young dream and the terrible effect these events had on the dental hygiene of the male population of Murphy make for a riveting moral tale and for considerable amusement if you have a dark sense of humour.

Not for children or the po-faced, **The Trick Rider** lasts just 45 minutes which is quite long enough for the storytelling ride of your life.

A cautionary tale for those of you who still value your wives and/or your teeth.

COMMUNITY PERFORMANCE

TEENS @ KONFIDENT KIDZ

**SATURDAY
OCTOBER 01
BLOOM STUDIO
5.30 P.M.
FREE**

TEENS @ Konfident Kidz is a group of five drama students who love to improvise! They have been working and studying together at Konfident Kidz for years. Their unique style brings humour to any situation. They will bring characters and scenarios to life, based on audience suggestions.

An improvised show with an unpredictable ending!

COMMUNITY PERFORMANCE

THE ROSSMIN DRAMA GROUP Presents
A TASTE OF THE BEETLES

**FRIDAY
SEPTEMBER 30
BANDON LIBRARY
4.30 P.M.
FREE**

For the past year **The Rossmini Drama Group** has been working with **Pam Golden**. Each week the group members explore different aspects of theatre, music and movement. Before this initiative some members had never performed on stage but all now have performances in Bandon and Rossmore under their belts.

Aine O'Gorman is the musical director. For this performance she has introduced some new harmonies. The group members really love to perform to an audience so please come along and support this event.

COMMUNITY LITERATURE

TINA PISCO

**FRIDAY
SEPTEMBER 30
WARREN ALLEN
5.00 P.M.
FREE**

Tina Pisco has worked as a professional writer for over twenty-five years, working in every medium except radio. Before moving to Ireland in 1992, she was a freelance journalist, and television writer/producer in Brussels. Since moving to West Cork she has continued to write freelance for local, national and international publications and audio-visual projects (video, broadcast television, internet drama).

Tina Pisco teaches creative writing throughout the country and has published small collections for community writing groups. She has also worked as an editorial consultant and reader for a number of literary prizes.

Her works include the novels *Only a Paper Moon*, and *Catch the Magpie*. She has also published a collection of her newspaper columns, *A West Cork Life* and a cookbook, *West Cork Fusion*. More recent works include *She Be* and the short-story collection *Female Fairytales and Other Stories*. Her latest book, *Sunrise Sunset*, has just been launched.

COMMUNITY LITERATURE

BRIAN O'DRISCOLL

**SATURDAY
OCTOBER 01
BANDON LIBRARY
12.30 P.M.
FREE**

Brian O'Driscoll is a local poet and resident.

I am a writer of modern and story-boarded poetry, which will always look to grab the reader and imbed their imagination in my work, whatever the theme and subject matter may be. Having taken to selling a variety of personalised poems on commission these past three years and, as a result, having created said diverse poems for such momentous occasions as anniversaries, for prosperous businesses, and inside of noteworthy public houses and cafés, I also spend my busied time styling my own writing in an entirely separate vein. Above anything else, what I look to do with my poetry is to invite readers to read something altogether different: rhythmic, fact and description-based 'snippets' that can appeal to even the non-reader out there. Under the pseudonym poetart, what these stories wish to achieve is to mesmerise and tantalise a person's utter need to see all that they read. It is a collaboration between the reader and myself, and that is, in my opinion, paramount to proceedings.

COMMUNITY LITERATURE

BANDON WRITING GROUP

**SATURDAY,
OCTOBER 01
BANDON LIBRARY
2.30 P.M.
FREE**

The Bandon Writing Group of creative writers meet on a monthly basis in the local library in Bandon. Since April of this year they have come under the guidance of author and Cork County Libraries' 2016 Writer-in-Residence, **Billy O'Callaghan**. Members of the group will present readings of their work in Bandon Library.

COMMUNITY

LITERATURE

MAURICE O'CALLAGHAN

**SATURDAY, OCTOBER 01
BANDON BOOKS PLUS
5.00 P.M.
FREE**

It is the year 1846. In West Cork the Great Famine that will change the face of Ireland is beginning. The world of Mary McCarthy is about to be destroyed in a holocaust of agony and starvation. Millions will die of hunger. The population will reduce by half. Mary will experience the destruction of all she holds dear, and in the powerfully affecting conclusion that lingers in the mind, we wonder who will survive the deluge of the dead to take the coffin ship to America, the land of hope.

Skibbereen is Maurice O'Callaghan's fourth novel. From one tiny spot in Cork the whole atrocity of the famine's hunger and injustice unfolds and resounds to the present day, in a tragedy of biblical power and reach.

Maurice O'Callaghan is an author, filmmaker and lawyer, born in West Cork.

His films include Broken Harvest, A Day For The Fire and The Lord's Burning Rain. His books include A Day For The Fire, A Man Who Was Somebody, In Their Dreams Of Fire and War & Independence. He has five children and divides his time between West Cork and Dublin.

COMMUNITY

MUSIC

GLASLINN CHOIR

**SATURDAY
OCTOBER 01
THE METHODIST CHURCH
1.00 P.M.
FREE**

The **Glaslinn Choir** is a three-part female voice choir, based in Bandon, County Cork. It is in existence since 2005 but has its roots in a community choir that was formed in 1969. The choir enjoys singing an eclectic mix of music including classical, religious, popular and traditional pieces. It performs at many concerts, fundraisers and cultural events in the Cork area and beyond - in Bandon its 'Sing with hAttitude' concerts have been a big success. The Glaslinn Choir travelled to Vienna in 2012 to sing at the Advent Music Festival and in 2016 to the Berlin Choral Festival.

Many prizes have been won by the choir at various competitions, national and international, including first places in both the Sacred Music and Adult Choir Competitions at Feis Maitiú, Cork (2014 & 2015), joint first place in the Sacred Music Competition at Kenmare Choral Festival (2014) and Best Repertoire Prize at Berlin Choral Festival (2016). The Glaslinn Choir performed at the Cork International Choral festival in 2016.

Since September 2016 **Brigitte van der Stam** has been the new conductor of the Glaslinn Choir. She holds a degree in Musical Theatre from the Amsterdam School of Performing Arts and a Bachelor of Music degree from the Cork School of Music.

COMMUNITY

MUSIC

MAKORROKOTO

**SATURDAY
OCTOBER 01
TOWN CENTRE
2.00PM - 5.00PM
FREE**

Makorrokoto, featuring Jonathan Barlow, is a drumming group bringing West African rhythms to the streets of Bandon. This group will perform at various venues throughout the town on Saturday afternoon.

COMHALTAS BHAILE AN NUIS

Some of Newcestown's finest musicians make their annual pilgrimage to Bandon, bringing with them a soundscape of jigs, reels, polkas and slides. This group of energetic, enthusiastic young troubadours are guardians of a rich local tradition of music, song and dance, which they perform with great drive and passion.

CLONAKILTY BRASS BAND

**SUNDAY
OCTOBER 02
RIVERVIEW SHOPPING CENTRE
2.30 P.M.
FREE**

Clonakilty Brass Band has about 50 members, ranging in age from 10 years to adult. Its Musical Director is Gerard Condon. In recent years the band has performed in concert with the band of An Garda Síochána, the County Cork ETB Youth Orchestra, the Cork City Male Voice Choir, Blarney Brass and Reed Band and the Cork Airport Singers.

COMMUNITY

JABBERWOCKY TALKING THEATRE

**SATURDAY
OCTOBER 01
RIVERVIEW SHOPPING CENTRE
11.30 A.M. - 4.30 P.M.
FREE**

Jabberwocky Talking Theatre presents a fun-filled programme of children's activities in Riverview Shopping Centre.

Choose your favourite songs in the HUMAN JUKEBOX to get a personal live serenade on the spot.

Come to the MAD HATTER'S TEA PARTY to make food art, listen to stories from the Mad Hatter and his pals and participate in the COMPLETELY KRAZEE KWIZ.

Identify the STARS IN DISGUISE (for a prize) on their POTTY POSTERS around the centre and help to complete the Bandon Dragon as he snakes his way from door to door of the mall.

Songs inspired by Fantastic Mister Fox need you nearly as much as you need them.

So, come along and have a laugh.

Not the worst Saturday afternoon of your life by any means!!

ENGAGE presents this event in collaboration with Riverview Shopping Centre.

COMMUNITY

BANDON CRAFT AND DESIGN GROUP

**SATURDAY
OCTOBER 01
RIVERVIEW SHOPPING CENTRE
10.00 A.M. - 5.00 P.M.
FREE**

This interactive Arts and Crafts exhibition will feature **Bandon Craft and Design** members. Craftspeople will be on hand to discuss their work. The crafts on show will include jewellery making, woodturning, felting and crochet.

THE ART OF LIVING SERIES

**SATURDAY
OCTOBER 01
URRU CULINARY STORE
4.30PM
€5 (INCL. REFRESHMENTS)**

The **Art of Living Series** continues at UrRu Culinary Store this year. Join Ruth and her guest speakers from the culinary world in an around-the-table conversation format event.

Previous successful events in this series featured Alice Taylor, the Ferguson family of Gubbeen, Norman & Veronica Steele of Milleens and Frank Krawczyk.

This is a pay-at-door event.

(see www.urrue.ie & www.engageartsfestival.com for further details)

DURATION OF FESTIVAL

STREET GALLERY - OPEN ART EXHIBITION

The streets of Bandon will become an open gallery, with works from local artists exhibited around the town, in shops and business premises.

SCHOOL ART PROJECTS

As part of ENGAGE-16 local primary schools have participated in the creation of ART PROJECTS displayed at locations throughout the town, the theme being The Mart. It is hoped that these projects will encourage young people to think about and engage with the arts.

VISUAL ART EDUCATION PROGRAMME

This year, ENGAGE is focused on engaging with secondary schools in Bandon, with the aim of creating an increased awareness and a shared understanding of the Visual Arts. We will be working with the art teachers in the local secondary schools to facilitate a broad range of experience with contemporary art, through direct involvement with the visual arts aspects of ENGAGE. This will include free educational visits to the exhibitions at a time when the exhibitions are otherwise closed to the public, and the opportunity to meet some of the artists exhibiting. This allows for a meaningful engagement with artworks and the artists, and opens up possibilities for learning across a broad range of issues and disciplines.

Additional Community Events may be added to the programme.

Check www.engageartsfestival.com for updates

PRO-GRAMME 2016

Thursday 29th Sept

21.30	The Passion Of Joan Of Arc	Music / Visual	St Peter's Church	Page 04
Various	Street Gallery	Community	Town Centre	Page 27
Various	Schools' Art Project	Community	Town Centre	Page 27

Friday 30th Sept

09.00-18.00	Cork Printmakers	Visual	Skylight Gallery	Page 19
16.30	The Rosmini Drama Group	Community / Performance	Bandon Library	Page 24
17.00	Tina Plisco	Community / Literature	Warren Allen	Page 25
19.30*	Irish Modern Dance Theatre	Dance	The Town Hall	Page 10
19.30	The League Of Storytellers	Theatre/Comedy	The Perfect Cup Cafe	Page 24
21.00	Katie Kim With Crash Ensemble	Music	The Courthouse	Page 06
Various	Street Gallery	Community	Town Centre	Page 27
Various	Schools' Art Project	Community	Town Centre	Page 27

Saturday 1st October

09.00-18.00	Cork Printmakers	Visual	Skylight Gallery	Page 19
10.00-17.00	Bandon Craft Fair	Community	Riverview Shopping Centre	Page 27
11.30-16.30	Jabberwocky Talking Theatre	Community / Children	Riverview Shopping Centre	Page 27
12.00-13.00	Alex Conway	Visual	South Main Street	Page 16
12.00-17.00	Richard Gorman	Visual	Allin Institute	Page 12
12.00-17.00	Angela Fulcher	Visual	Allin Institute	Page 13
12.00-17.00	Michael Canning	Visual	Allin Institute	Page 14
12.00-17.00	Mark Clare	Visual	Allin Institute	Page 15
12.00-17.00	Soundworks: Enda Bates	Sound	Allin Institute	Page 08
12.00-17.00	Soundworks: Sean Clancy	Sound	Allin Institute	Page 08
12.00-17.00	Damian Drohan	Visual	The Town Hall	Page 17
12.00-17.00	Eileen	Visual / Film	The Town Hall	Page 18
12.30	Brian O'Driscoll	Community / Literature	Bandon Library	Page 25
13.00	Glaslinn Choir	Music	Methodist Church	Page 26
14.00-16.30	Makorrokoto	Street / Music	Town Centre	Page 26
14.00-16.30	Comhaltas Ceoltoiri Eireann	Street / Music	Town Centre	Page 26
14.30	Bandon Writing Group	Community / Literature	Bandon Library	Page 25
15.00-16.00	A Crash Course In Listening	Music / Discussion	Fionnuisce	Page 08
16.30	The Art Of Living Series	Community / Discussion	Urru	Page 27
17.00	Maurice O'Callaghan	Community / Literature	Bandon Books Plus	Page 26
17.30	Teens @ Konfident Kidz	Community / Performance	Bloom Studio	Page 24
20.00	After Sarah Miles	Theatre	Town Hall	Page 22
22.00	Crash Ensemble With Adrian Crowley	Music	St. Peter's Church	Page 07
Various	Street Gallery	Community	Town Centre	Page 27
Various	Schools' Art Project	Community	Town Centre	Page 27

Sunday 2nd October

14.00-17.00	Richard Gorman	Visual	Main Hall, Allin Institute	Page 12
14.00-17.00	Angela Fulcher	Visual	Main Hall, Allin Institute	Page 13
14.00-17.00	Michael Canning	Visual	Allin Institute	Page 14
14.00-17.00	Mark Clare	Visual	Allin Institute	Page 15
14.00-17.00	Soundworks: Enda Bates	Sound	Allin Institute	Page 08
14.00-17.00	Soundworks: Sean Clancy	Sound	Allin Institute	Page 08
14.00-17.00	Damian Drohan	Visual	The Town Hall	Page 17
14.00-17.00	Eileen	Visual / Film	The Town Hall	Page 18
14.30	Clonakilty Brass Band	Community / Music	Riverview Shopping Centre	Page 26
15.00-16.00	Junk Ensemble	Dance / Discussion	Allin Institute	Page 11
16.30	Possession	Music	Church Of Ireland, Ballinadee	Page 09
19.00	Sara Baume / Bernard O'Donoghue	Literature	The Town Hall	Page 20-21
21.00	You Have It All Backwards	Theatre	The Town Hall	Page 23
Various	Street Gallery	Community	Town Centre	Page 27
Various	Schools' Art Project	Community	Town Centre	Page 27

* Preceded by Reception

PAY EVENTS

Music/Visual

The Passion of Joan of Arc with live score
€18

Dance

Irish Modern Dance Theatre
€12

Music

Crash Ensemble with Katie Kim
€15

Theatre

After Sarah Miles
€12

Music

Crash Ensemble with Adrian Crowley *
€15

Theatre/Comedy

The League of Storytellers
€10

Music

Cathal Roche & Izumi Kimura *
€15

Literature

Sara Baume / Bernard O'Donoghue*
€12

Theatre

You Have It All Backwards
€10

* Please purchase a ticket in advance to ensure a place due to limited accommodation at venue.

All tickets available from the following:

UrRu Culinary Store,
McSweeney Quay

Bandon Craft Centre,
Bridge Street

Or from ENGAGE at 087 1205022

Tickets at the door subject to availability

Payment by cash or cheque
(payable to ENGAGE Arts Festival) only

Friends of the Festival
€50 / €90 (087 1205022 for details)

ORGANISERS

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Antoinette Baker
Mary Mackey
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Gillian Powell
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Matthew Geden
Michael Weldon
Rita O'Driscoll

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We are delighted to have the Irish Examiner on board as media partners.

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ENGAGE is also appreciative of the contributions from our Friends, as listed in this publication and on our webpage, and from our Supporting Friends. These are listed on our Webpage.

ENGAGE is also thankful to Des Prendergast and the staff at Bandon Town Hall, Andrew Coleman, The Management of The Allin Institute, The Rev. Denis McCarthy and The Management of St. Peter's Church and Ballinadee Church, The Management of The Methodist Church, The Management of The Skylight Art Gallery, The staff at Bandon Library, The Management of Howard Court, Mary Wedel of Foinnisce, The Management of The Riverview Shopping Centre, Ruth Healy of UrRu Culinary Store, Margaret Dubicka of The Perfect Cup Cafe, Sean O'Donovan of Bloom Studio, Séan Kennedy of Warren Allen, The Munster Arms Hotel, Gill Good and Caroline Forde of The Glebe House, Jerome Kneefel and Laszlo Boros.

Thank you too to all of our volunteers for their energy and enthusiasm. Without their help ENGAGE would not happen.

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THE OPINION

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9. ENGAGE
ARTS FESTIVAL
BANDON
29.09-02.10 2016

1. Town Hall
2. Allin Institute
3. UrRu Culinary Store
4. Bandon Library
5. St. Peter's Church
6. Skylight Gallery
7. Munster Arms Hotel
8. Warren Allen Café
9. Bandon Courthouse
10. Church of Ireland, Ballinadee
11. Riverview Shopping Centre
12. The Perfect Cup Café
13. Methodist Church
14. Bloom Studio Bandon
15. Fionnuisce

KILBROGAN HILL

9

1

NORTH MAIN STREET

2

WATERGATE STREET

10 →

MACSWINEY QUAY

13

6

8

3

OLIVER PLUNKETT ST

7

CONNOLLY STREET

11

12

4

14

15

5

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